

## Sumo Jinku ~ In memory of Yokozuna Futabayama ~

Lyrics: Takeo Shingai

Song: Amatsu Elementary School, Usa City (5th & 6th grade)

If we were to compose a traditional Japanese Jinku verse about Yokozuna Futabayama.

#### I Hahhh~

Mt. Omoto, the main shrine in Usa city Mt. Yayama deity shrines to the east and west. Through the middle runs Aso Valley's pure spring water Flowing to become the Iroha River Entering the Suonada Sea. Where the waves resound on Futsube beach Born as a son of the sea His name is Akiyoshi Sadaji, indeed Destined to be the mightiest under the Japanese sun. Yokozuna Futaba, the voice of this place. A strong man, devoted to filial piety. Truly, the fragrance of the sandalwood is sweet. With a heart full of thoughts for his parents. The boundary between life and death is off the shores of Hiji area The maritime disaster was the ship, Hiyoshi Maru. A hair's breadth from death, parent and child together. March of the second year of the Showa era (1927). His first time in the sumo ring at the Osaka tournament A 15-year-old who rose from the ranks of children. Dosukoi dosukoi.

#### II Hahhh ~

The child of the sea who has thwarted death Devoting his life to the path of sumo In the fourth year of Showa (1929) in the Makushita Division Promoted to Juryo in the 6th year (1931) and Makuuchi in the 7th (1932), rapidly rising in rank Not neglecting to train both the heart and mind The dignity of his attitude in the ring was remarkable He only did the strength water ritual once Always accepting the challenge from his opponent, never calling to "wait!" and winning with decisive sumo His benevolence rising in the 11th year (1936)

His winning streak began after defeating Tamanoura on the 7th day of the January tournament Victory upon victory, 69 in total. By the May tournament, he was already Sekiwake, and after the tournament, he rose consecutively to Ozeki and Yokozuna in a remarkable ascent Sumo Futabayama, the best in Japan Will it continue until a hundred victories? Dosukoi dosukoi.

### III Hahhh ~

Just when his future looked its brightest. Akinoumi brought a great upheaval, as Futabayama suffered a massive wave of defeat, Defeated Futabayama stood stoically like a wooden chicken. (The phrase wooden chicken symbolizes a state of calmness and stoic endurance, as a wooden chicken cannot be flustered. This implies the despite the loss, Futaba remained composed and unshaken.) reflecting on his short falls. In a telegram sent to his mentor, he writes: "Human" Futabayama's record continued for eight years A grand sumo of Futabayama era Futabayama, who came, saw, and conquered. A full house at the Kokugikan Sumo Arena, with standing room only Time passes and it's the 20th year of Showa (1945) Going down in history as the best in Japan Futabayama retired to be Master Tokitsukaze. In the 32nd year of Showa (1957), he was appointed chairman He reformed various systems within the association in a democratic manner. The esteemed chairman was Tokitsukaze. Regarded as the best in Japan.

This honor will remain forever.

This honor will remain forever.

Dosukoi dosukoi.



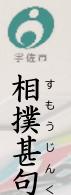
Futaba-no-Sato



Iapan Tourism Showcase



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# よこ た 偲の

明を作さくし 新見 武夫 宇佐市立天津小学校 さしりつあ ねんせい

5・6年生

ドスコイ

横綱双葉山を甚句で読めばヨ~(ハアドスコイょうなふたばやま じんく よ ハアーアーアー(ハアドスコイ ドスコイ

双葉を破る大波乱(ホイ) 双葉を破る大波は やぶ だいはらん かんだい かん だいはらん

宇佐の本宮お許山 しょうじ さかい ひ じおや おも いっしん 子ども上がりのヨー 海難事故は日吉丸 かいなんじこ ひょしまる ひょしまる 親孝行の力持ち 横綱双葉ここの声 日の下開山日本一 その名は穐吉定次こそ 波音高き布津部浜 九死に一生親子連 いっしょうおゃこづれ げに栴檀のかんばしく(ホイ) 海の男の子と生まれたる(ホイ) 周防の難に入るところ すまう なた い 流れて伊呂波の川となり(ホイ) 中は麻生谷岩清水 箭山権現東西に(ホイ 大阪場所の初土俵 昭和二年の三月が(ホイ) (ホイ) ホホホイ

(ハアドスコイ 場所後大関横綱と(ホイ) 瓊ノ浦に勝つてから 六年十両七年に(ホイ)ろくねんじゅうりょうしちねん 連続昇進目ざましく 勝ちも勝ったり六十九かろくじゅうきゅうか 連勝記録が始まった(ホイ) 一月場所の七日目に(ホイ) 待った言わずに勝相撲 いつでも相手を受けて立ち(ホイ) 売の内にと出世した 帯の内にと出世した 昭和四年が幕下で 相撲の道に命がけ(ホイ) 死泉を越えたる海の子は 相撲双葉は日本一(ホイ) 百 連 勝までヨーホホホイ 五月場所前関脇でこがつばしょまえせきわけ いちがつばしょ なのかめ 仁気は昂る十一年 にんき あが じゅういちねん カ水は一度だけ 土俵態度の立派さは(ホイ) 心の修行も怠らず ー続くのかヨー ドスコイ)

時過ぎ昭和二十年 にほんいち な のこ 日本一の名とで

の名を残し(ホイ)

来た見た勝つたの双葉山(ホイ)

記録は続く八ヶ年(ホイ)

人間双葉修練の

双葉時代の大相撲ふたばじだい おおずもう

恩師に送る電文に

及ばぬ自己を反省し(ホイ)

負けた双葉は木鶏に

めいりじちょう ときつかぎ 民主的に 改むる (ホイ)

名理事長は時津風

協会内の諸制度を

推された横綱双葉山

三十二年は理事長に(ホイ)

双葉引退時津風



156 2025年4月19日(11~10月13日(1) 158大阪 夢洲

(ハアドスコイ

ドスコイ)

アー一五才ヨー



日本の観光ショーケー

(ハアドスコイ ドスコイ)

残るらんヨー

栄誉は永久にヨー

アー残るらんヨー

栄誉は永久にヨーホホホイ

日本一と仰がるる(ホイ)

ワクワクする未来へ。ぜんぶのいのちと、